

STEAL THIS CITY

NYC OCCUPATIONS ON FILM

9TH ANNUAL FILM FESTIVAL

OF THE MUSEUM OF RECLAIMED URBAN SPACE

2021

THURSDAY SEPTEMBER 9TH @ 7 PM

Green Oasis Community Garden
370 East 8th Street

STEAL THESE WALLS: GRAFFITI AND THE FIGHT FOR FREE EXPRESSION

Thursday night explores the cultural complexities of graffiti and the use or occupation of public walls, and structures to foster the rise of new art forms, from graffiti to murals to hip-hop. *Followed by a Q+A with legendary graffiti artist Lady Pink and Soho Renaissance Factory founder Konstance Patton.*

Graffiti/Post-Graffiti (1985, 30 min). Dir: Marc Miller & Paul Tschinkel. **Girl Power** (2016, 92 min), Dir: Sany.

FRIDAY SEPTEMBER 10TH @ 7 PM

Green Oasis Community Garden
370 East 8th Street

STEAL THIS IMAGE: ARTIST OCCUPATION OF PUBLIC SPACE

Tonight we dive into two infamous art occupations of New York's Lower East Side: ABC No Rio and the Rivington School. Both organizations took over abandoned and unused buildings for the purpose of artistic community use in downright denial of commercial art trends and real-estate. *Introduced by ABC No Rio activist Victoria Law.*

Squat Life (2021, 5 min), Dir: Julián Garnik. **Anti-Credo** (1988, 30 min). Dir: Monty Canstin.

156 Rivington (2003, 56 min). Dir: Andrea Meller.

SATURDAY SEPTEMBER 11TH @ 7 PM

El Jardin Del Paraiso
710 East 5th Street

ROBAR ESTA CIUDAD: PUERTO RICAN OCCUPATIONS

This night will feature **Casita Culture** and **Takeover** as an exploration of the power of Puerto Rican political organizing, activism, and artistic practice.

Casita Culture (1989, 29 min). Dir: Cathe Neukum & Betti-Sue Hertz. **Takeover** (2021, 37 min). Dir: Emma Francis-Snyder.

SUNDAY SEPTEMBER 12TH @ 7 PM

La Plaza Cultural
9th Street & Avenue C

MY HOUSE IS YOURS

Sunday night's focus is occupations-as-housing. Featuring the film **How to Squash a Squat** about the struggle against the eviction of 319 East 8th Street and **Break and Enter**, documenting "Operation Move-in" where Puerto Rican and Dominican families reclaimed vacant housing on the Upper West Side in the 1970s.

Followed by a Q+A with Franck Goldberg and housing activist Frank Morales.

Break and Enter (1970, 40 min). **How to Squash a Squat** (1989, 46 min). Dir: Franck Goldberg.



THANK YOU TO OUR PARTNERS!

