STEAL THIS CITY
NYC OCCUPATIONS ON FILM
9TH ANNUAL FILM FESTIVAL
OF THE MUSEUM OF RECLAIMED URBAN SPACE
2021

THURSDAY SEPTEMBER 9TH @ 7 PM

STEAL THESE WALLS: GRAFFITI AND THE FIGHT FOR FREE EXPRESSION
Thursday night explores the cultural complexities of graffiti and the use or occupation of public walls, and structures to foster the rise of new art forms, from graffiti to murals to hip-hop. *Followed by a Q+A with legendary graffiti artist Lady Pink and Soho Renaissance Factory founder Konstance Patton.*


FRIDAY SEPTEMBER 10TH @ 7 PM

STEAL THIS IMAGE: ARTIST OCCUPATION OF PUBLIC SPACE
Tonight we dive into two infamous art occupations of New York’s Lower East Side: ABC No Rio and the Rivington School. Both organizations took over abandoned and unused buildings for the purpose of artistic community use in downtown denial of commercial art trends and real-estate. *Introduced by ABC No Rio activist Victoria Law.*


SATURDAY SEPTEMBER 11TH @ 7 PM

ROBAR ESTA CIUDAD: PUERTO RICAN OCCUPATIONS
This night will feature Casita Culture and Takeover as an exploration of the power of Puerto Rican political organizing, activism, and artistic practice.


SUNDAY SEPTEMBER 12TH @ 7 PM

MY HOUSE IS YOURS
Sunday night’s focus is occupations-as-housing. Featuring the film *How to Squash a Squat* about the struggle against the eviction of 319 East 8th Street and Break and Enter, documenting “Operation Move-in” where Puerto Rican and Dominican families reclaimed vacant housing on the Upper West Side in the 1970s.

*Followed by a Q+A with Franck Goldberg and housing activist Frank Morales.*


THANK YOU TO OUR PARTNERS!